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If you, fair maid, will still deny
 The pledge of peace and amity ;
 If you'll withhold those accents sweet,
 And guard your thoughts in close retreat ;
 If I'm refus'd my heart's delight,
 Thyself, thou luminary bright !
 Then to the world, fair maid, and you,
 My parting breath will sigh adieu.

Hay, Feb. 26, 1820.

G. G.

W A L E S.

OLD CYMMRODORION SOCIETY.—To the summary view, already taken * of this primitive Institution, it may not be uninteresting to add here some of the “general heads of subjects,” which were proposed “to be occasionally considered and treated in the Correspondence of the Cymmrodorion,”—as they are to be found in the publication referred to on the former occasion. These “heads” are there arranged under the following general titles: Antiquities—Welsh Poetry and Language—Welsh Manners and Customs—Natural Philosophy—Manufactures—and Queries of the Invisible World. There is only room now for those relating to Antiquities; but the others are designed to be inserted hereafter. And it can not be doubted, that some useful hints may be derived from them towards promoting that national cause, in which the inhabitants of Wales have at last evinced so patriotic an unanimity.†

* * *

ANTIQUITIES.

1. Of the Ancient Names of the Isle of Britain.
2. Of the British Book of Triads and its authority.
3. Of the Book of Ancient British Proverbs and their authority in history.
4. If the Ancient British Genealogies and their authority from written and oral tradition, and of the use of that science.

* See No. 6, p. 234.

† The Editor takes the opportunity of observing also, that the pages of the CAMBRO-BRITON would always be open to any information, that might be suggested by these “heads,” some of which embrace inquiries of a very interesting nature, and tending, in a particular degree, to the illustration of our national literature.

5. Of old Inscriptions in Wales, British and Roman and Ancient Coins.

6. Of the Historical and Poetical British MSS. mentioned in Mr. Llwyd's *Archæologia Britannica*, and several not seen by Mr. Llwyd, with an account in whose hands they are.

7. Of the British Character or Letter, and of the Saxon.

8. Of M. Pezron's Book (the Antiquity of Nations), its excellencies and defects.

9. Of the uncertainty of Ancient History, Greek and Roman, when treating of the affairs of Britain.

10. Of Gildas, Nennius, Asserius Menevensis, Giraldus Cambrensis, Galfridus Monemuthensis, Ponticus Virunnius, and other ancient writers among the Britons, who wrote our history in the Latin tongue.

11. Of Tysilio, the true author of the British History, translated into Latin, by Galfrid, Bishop of St. Asaph, commonly called Geoffrey of Monmouth, and of the Translation and the several Editions of it: also of the original manuscript copies and in whose hands they are.

12. Of Camden, Milton, and Lloyd, Bishop of St. Asaph, and their opposition to Tysilio's British History.

13. Of their great Character given to Bede, the Saxon historian, and a comparison between Bede and Tysilio.

14. Some Extracts out of Hywel Dda's Laws (or the Ancient Laws of the Britons), particularly their method of exposing vice.

15. Of the Ancient Tenure of Lands in Wales.

16. Of the true Orthography of Ancient Names of Men and Places, the best proof of them from the Poets, and of mistaken translations of names, as *Merlin* for *Merddin*, &c. which have occasioned the wild guesses of Etymologists.

17. Of the Names of Mountains, Lakes, Rivers, Promontories, Towns, and Counties in Britain, being the most ancient names, especially amongst unconquered nations. These will help to explain Antoninus's Itinerary, *i. e.* the ancient Roman stations in Britain.

18. Of Churches, Bridges, and other noted Buildings, and by whom built or erected.

19. Of the *Carn*, *Cromlech*, *Meini Gwyr*, *Bedd y Wrach*, *Coeten Arthur*, Rocking Stones, Barrows, *Barclodiad y Widdon*, *Maen Tarw*, *Maen Arthur*, *Cader Arthur*, *Gorsedd*, *Eisteddfa*, *Din*, *Dinas*, *Castell*, *C aer*, and other ancient fabrics or erections of stones in Wales.